

Fantasy-Times

2nd August

No 184



SEE
PAGE 3

ToK

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

COSMIC REPORTER

by Arthur Jean Cox

11TH WORLD S-F CON

J Donald Adams, of the Book Review Section of The New York Times, devoted his July 12th and 19th columns to science-fiction. At present, he's being "impartial" and is "suspending judgement" -- but I believe that he's girding up his loins for an attack on the field. His present ideas about science-fiction are derived from R. Bretnor's Modern Science Fiction and, more particularly, from Bretnor's contribution to that symposium, "The Future of Science Fiction". I don't blame him for being sceptical of the worth of science-fiction as long as his experience is restricted to that book: the volume in general and Bretnor in particular ludicrously and pompously over-stated the case for science-fiction.

Another article on science-fiction is to be found in Alan deFoe's column in the August issue of The American Mercury. Curiously, he spends most of his time discussing Ernest Thompson Sexton, the animal story writer. (van Vogt's "Slan" was inspired by Sexton's "Biography of a Grizzley", but DeFoe connects Sexton with science-fiction on the grounds--that his natural science was fiction).

The Henry Kuttners are in Mexico, writing a science-fiction novel. It will be published by Ballantine Books, which is paying them an outright \$5,000 for it. August Derleth is preparing an anthology for Rinehart which will subsequently be published by Ballantine.

For POGO fans: POGO PARADE, a 25¢ comic book with 96 pages, has just appeared on the stands. It reprints 11 of the old Albert the Alligator and Albert and POGO stories which appeared in Animal Comics--a magazine which saw some thirty-odd issues, being suspended in 1948. Compared to the current POGO strip, these are often crude--but have a historical interest as well as being funny in their own right. I suspect that next year will probably see another volume

The 11th World Science Fiction Convention's program is shaping up very well. In addition to Willy Ley, we are having Flecher Pratt, who will talk on Computing Machines. L. Sprague de Camp, Lester del Rey, and Robert W. Lowndes will take part in a symposium on "Science Fiction as a Career". Bert Campbell, from England, editor of Authentic Science Fiction, will speak, as well as Tetsu Yano, of Japan. There will be a costume party, sponsored by The New York Science Fiction Circle. Entertainment by fans from Chicago, Pittsburgh, and by Ted Sturgeon. And More. We're planning a real good time.

-Milton A. Rothman

At this moment (17th August) the actual awards for the Achievement Awards presentation are being made. They are being made out of special Trophy metal and will be supported on a mahogany base with an inscription on the base. From the looks of things, the Awards Presentation will be the outstanding feature of the 1953 convention.

There is no official name for the Awards themselves. It seems the word got around that they were to be called "Hugos" (after the father of science-fiction, Hugo Gernsback). That isn't so. If the fans decide that "Hugos" are the proper name for the Awards then they shall be called "Hugos".

People who arrive in Philly on Friday the fourth won't have to worry about arriving too early. Friday night there will be a meeting of the Philadelphia Science Fiction Society right at the Bellevue Stratford.

-Lyle Kossler

The 11th World Science Fiction Convention will be held on September 5th, 6th & 7th at the Bellevue-Stratford Hotel in Philadelphia, Pa. -ed

of POGO PARADE.

Dick Williams, entertainment editor of The Los Angeles Mirror, devoted a long (concluded on page 8, column 1)

Fantasy-Times

"The World Of Tomorrow Today!"

12th YEAR - #184

Second August 1953 Issue

Vol. 8 - No. 16 - 10¢

2nd TOPS IN S-F to be digest & 35¢

(Cover reproduction on page 1)

Stamford, Conn., 7 August, (CNS) - Malcolm Reiss, General Manager of Fiction House, announced today that the 2nd issue of their newest science-fiction magazine, Tops In Science Fiction, will be out shortly. The new magazine will be digest-size, 128 pages & 35¢ & will contain reprints of Planet Stories.

Mr. Reiss had this to say about the new issue: "We are going ahead with TOPS IN SCIENCE FICTION. I expect we will be putting it out two or three times a year as usual but it will be in a new format - the digest size, 128 pages. This issue will contain reprint stories, but some rather unusual ones carefully culled from the best back issues of PLANET. If the magazine is successful in the new size we expect to put in new material".

The second issue of Tops will be dated Fall 1953, and will contain stories by Bradbury, Brackett, Abernathy, Parker and others.

The first issue of Tops In Science Fiction was dated Spring 1953, was regular pulp size, 128 pages and 25¢.

NEXT "TWS" DATED NOV.

New York, N. Y., 20 August, (CNS) - It was revealed today that the next issue of Thrilling Wonder Stories will be dated November 1953 instead of October 1953 and will arrive on the stands at
(concluded on page 8, column 2)

2 NEW PRO MAGS OUT IN AUSTRALIA

"POPULAR SCIENCE FICTION" AND
"FUTURE SCIENCE FICTION"

(Reprinted from "N.S.F.S. NOTESHEET")

Australia - At the Thursday night meeting at the Sydney Bridge Club of Sydney Science Fiction Fans, (28th May) Vol Molesworth dropped a surprise packet by announcing that Australia was to have its own two S-F pro mags. He went on to say that they were called Popular Science Fiction and Future Science Fiction, and that if they were successful he would probably become editor of them both.

Popular Science Fiction has 66 pages, and it is about the same size as The Readers Digest. It contains reprints from Galaxy and Startling with such authors as Murray Leinster. It is printed by Associated Newspapers and costs 1/3 Monthly.

Future Science Fiction is the same size as its companion, and contains reprints by such authors as Henry Kuttner and Milton Lesser. This also costs 1/3 monthly.

These magazines are all to be made up of good stories, at present 1st class United States stories, later Australian. The first two covers were taken from
(concluded on page 8, column 2)

FILMS, RADIO & TV

by Lester Mayer, Jr.

PART owner of FANDOM HOUSE, Lester Mayer, Jr., arrived back home from service in Korea, last month. With his Army Sgt. uniform put away, Les will again bring you complete reports of the goings on in "Films, Radio and TV" regularly in Fantasy-Times, eds

One of the three stories in "The Story of Three Loves", MGM movie, is a fantasy: tells of a little boy who, magically, becomes grown up for a brief four hours and falls in love with his governess. Farley Granger is the grown-up little boy, Leslie Caron is the governess and Ethel Barrymore is Hazel Pannicott, a witch. —Arthur Jean Cox

THE SCIENTIFILM PARADE

by Spencer Strong

THE PUPPET MASTERS! THIS ISLAND EARTH! THE STAR ROVER! THE HUMANIDS! These are four of the Big Name Scientifilms in the news this week. Reports emanate from The Ackerman Science Fiction Agency in Hollywood that film actor John Payne is forming his own company, is interested in producing "The Puppet Masters", and telephoned Forrest Ackerman for information. The Heinlein is not an Ackerman client, Forry's fanish nature wouldn't frustrate a first-rate opportunity for a first-class s.f. film to reach the screen, so he promptly gave Payne the personal home phone number in Colorado of the author. From the same source (Ackerman SF Agency) we learn that Mel Hunter has been inked as Technical Advisor on two scientifilms, "The House at Alamogordo" (a movie about a moebius room and an invisible extra-terrestrial) and "Destruction Orbit", space opera of colonial revolt on Venus, with the screen's first big interplanetary battle. Ackerman has got RSRichardson together with producer-scripter Rick Strauss to talk about the good doctor's introducing the Canterbury Production a la Somerset Maugham.

Canterbury has optioned Jack Williamson's Astounding-based novel, "The Humanoids".

Stop Press Flash! Wire from Ackerman Agency reads: "Have sold Ivar Jorgenson's March 1953 IF story 'Deadly City' to movies. In case the fen don't know, Jorgenson is one of the penames of Amazing's managing ed., Paul Fairman."

Jack Seaman, coscripter and producer on Heinlein's "Project Moonbase", is interested (prepublication) in Everett Evans' novel, "Stairway to Mars". Novel may be serialized in Spaceway or booked by Solar Publishers.

Chad Oliver's Astounding story, "The Edge of Forever", has been sold to television. Another Ackerman deal.

Jack London's famous man-of-many-lives, "The Star Rover", is set for a cinemadaptation.

"The Electric Man" will soon be lighting up the lot at Universal. At 20th-Fox they have an even hotter one: "The Man Who Stole the Sun" (with Michael Rennie). Ack-client Albert de Pina is in Cuba at the present time negotiating a deal for the filming of his original screenplay "I Captured the Sun", while Ack-client (is this getting monotonous?) Wyatt Ordung is soon off to Mexico to produce, direct and act in the scientifilm he has co-scripted, "The Unknown".

Arden Dewey, A.C. (Ackerman client) has done an original treatment, "The Earth Watchers", under consideration by Lupino's group, The Filmmakers. (If any other agent is active with the movies, this reporter would be happy to report it.)

The Ackke Agency is happy to announce it had nothing to do with something to be called "Cat Woman on the Moon".

There's to be a "King Dinosaur". And a "Man Who Saved The Earth".

Proud book publisher Melvin Korshak (two Book Clubs picked it after he presented it) confides to the agent who represented the title (FJA) that a commission can be expected before long with the interest aroused in H'wd in Raymond F. Jones' "This Is Land Earth".

(concluded on page 8, column 1)

SOLD ANY GOOD STORIES LATELY?

First issue of Spaceway, digest-size bi-monthly, will be out in about 6 weeks. Line-up of 9 stories is:

*SPACEWAY TO VENUS by Charles Eric
Maine
"The Osilans", serial by Arthur J.
Burks

*"Now You See Them", F G Rayer.
 "Revolt of The Scarlet Loons".
 *"Dominant Species", E. Everett
 Evans
 *"Slaves of the System" by J T
 Oliver

"Re-entrant" by Clyde Beck.
 * "Frederick" by Atlantis Hallam.
 and
 * "The Glad Season" by Gene Hunter.

*COVER by Mel Hunter. *Interiors
by Hunter & M. Scott Dollens.

*Asterisks indicate clients of THE

ACKERMAN SCIENCE FICTION AGENCY

Attention Don Day

Dear Don:

Here are some pseudonyms you will undoubtedly want to record if & when you ever issue a supplement to your magnificent INDEX OF SCIENTIFIC-
TION MAGAZINES

Anthony Riker: Anton Reeds
Harry J. Gardner: E. Ev. Evans
H. E. Verett: E. Everett Evans
Derfla Leppoc: Alfred Coppel
Bert Ahearne: Albert Hernhuter
Lee Jarvis: Albert Hernhuter
Anna Sinclare: Mrs Len Moffatt
H. F. Cente: Ross Rocklynn
Oliver Spie: Joseph Slotkin
Nick Tolz: Joe Slotkin
Hamm Edwards: Thelma Evans
Andrew North: Andre Norton
Louis G. Daniels: Daniel Galouye
Gregory Francis: F. G. Rayer
Brian Morley: Marion Bradley
Milo Kirkman: Garen Drussai
Atlantis Hallam: not a pseudonym!
You're welcome
Forry Ackers

ACKERMAN CLIENTS have produced the following stories you've read lately. They sincerely hope that you enjoyed them: "All Cats Are Grey", Fantastic Universe; "Crazy Jocky", Astounding. "Freedom of The Press", Future. "The Poetess & the 21 Grey-haired Cadavers", Dynamic. "Tonight the Sky Will Fall", Authentic. "Fritzchen", Orbit. "Hands Across Space", Science-Fiction Plus. "The Heart Game", Orbit. "It Pays To Advertise", Fantasy and Science Fiction. "Janushok", Universe. "Love That Woo-Woo", Imagination. "Marginal Error", Thrilling Wonder Stories. "The Missing Room", Weird Tales. "Progress Report", If. "Solution Delayed", Astounding. "The Source of it", Weird. "Sword From The Stars", Authentic. "Ultimate Life", SF Plus. "The Beautiful People", Nebula. "The Collectors", Amazing. "Up The Mountain or Down", Universe. "The Watcher at the Gate", Orbit. "We're Civilized", Galaxy. Then there's the Art of Mel Hunter, the books of van Vogt, the craftsmanship of Jacque Fresco (vide Heinlein scientifilm "Project Moonbase".) ACKERMAN: the Acme in SF.

THIS IS A PAID FOR AD. PRESENTED AS A PUBLIC SERVICE BY FORREST J ACKERMAN

PALMER TO PUBLISH FICTIONIZED "FATE"

TO BE CALLED "MYSTIC MAGAZINE"

Warners, N. Y., 20 August, (CNS) - Ray Palmer's third new magazine, his other two being Universe and Science Stories, will be a "fiction version" of his Fate magazine, and will be called: Mystic Magazine. The first issue will be dated November 1953, sell for 35¢ and be digest size, probably 128 pages, and be published bi-monthly.

The details of this new magazine were revealed by Robert N. Webster, (reportedly a pen-name of Ray Palmer) editor of Fate, when he send out a circular on Clark Pub. Co stationary, asking readers of Fate to subscribe to the new "Occult" magazine.

Stated Mr. Webster, in part, "Just wait until you read Ray's own story in the first issue, about the Secret Rulers of Earth and the Coming Armageddon! And Rog Phillips' startling story of three people who proved their reincarnation. And a story by the managing editor of Fate, Chester Geier, about astral beings who walk unseen among us. Plus the account of the first actual contact with the flying saucers in TRUE MYSTIC ADVENTURES. In LEAGUE OF THE LIVING DEAD you'll read of weird obsession and possession. There are many more I have no room to list; but I've read them all, and I can say right now: This is the magazine you've been waiting for!"

In another portion of the circular Mr. Webster states: "...Many of us remember the sensation he caused (LIFE devoted 8 pages to his efforts) in presenting the famous "Shaver Mystery" to the public (FATE readers read about it in the May 1950 issue), probably the most convincing evidence of a real "astral" world ever presented; but he did it in story form. That's what he'll do in MYSTIC Magazine...."

-Frank R. Prieto Jr.

(continued from right hand column)
at that time, is attempting to contact former OSA members for an alumni reunion during the convention.

SLICK S-F

by Donald E. Ford

Time, August 3rd, 1953:

In the section under "Science": Dr. Zworykin of RCA has come up with model of a car for automatic controlling on the highways. Each traffic lane to have a wire cable buried down the middle.

Back in the early '30's or late '20's, there was a story about a scientist's daughter who was killed in an auto accident. He designed a system very much like the one described. After a number of years when all cars were so equiped, he then wrecked the system of automatic controls and watched the cars pile up as he was getting his "revengo".

Time, August 10th, 1953:

Same section: The Carnagie institution says that 1/2 of the protein necessary to feed the world could be grown on an area a little larger than Rhode Island. It would be produced from algae. "Chicken Little"?

FIRST ANNUAL OKLA CON

TO BE HELD ON SEPTEMBER 5th, 1953

Lawton, Oklahoma, 8 August, (CNS) - The Sooner State will hold its first annual science-fiction convention in Oklahoma City on September 5th, 1953.

The all-day affair will take place at 1100 West Main, at the large television firm of C. E. Williams, who is Housing Chairman. The traditional auction, movies, lectures, and a s-f panel will be features of the 9 AM to 6 PM gathering.

Kent Corey of Enid is convention chairman with Val Walker of Tulsa as his assistant. Daniel McPhail of Lawton is membership chairman and Gerald Hibbs of Oklahoma City will be in charge of decoration.

Actually, this is not Oklahoma's first conclave. The old OKLAHOMA AGENTIFICATION ASSOCIATION held a "Pow-Wow" in 1937, also in Oklahoma City. Dan McPhail, head of the organization (continued in left hand column)

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FILES, RADIO & TV

(concluded from page 4, column 2)

A nice story may be breaking any-day from the vicinity of Warner Bros on Frankie Robinson's ASF yarn, "The Hunting Season".

Van Vogt's "Masters of Time" and "The Changeling", Gibson's "Machine that Floats", are marquee maybe's.....

COSMIC REPORTER

(concluded from page 2, column 2)

thy column, August 10th, to the science fiction artist, Mel Hunter. He describes how Hunter, with paractically no experience, quit work to take a stab at the field. It took him a year "and about \$80 worth of postage". Then he sold 19 covers in 7 months to Galaxy, The Magazine of Fantasy and Science Fiction, and others, as well as book covers for E. Everett Evans' "Man of Many Minds" and Eric Frank Russell's "Deep Space". Now he's technical advisor on a new movie, "Destruction Orbit", written by and being produced by Rick Strauss; some of his paintings are being used for backgrounds in the film. About fifty paintings by Hunter are to be exhibited the weekend of August 15th-16th at The Flying Saucers International Convention being held at the Hollywood Hotel in Hollywood. "...Hunter is quick to emphasize (that) he has no official connection" with the organization. Williams doesn't mention that Hunter is chairman of the Los Angeles Science Fantasy Society...

"FANTASY - TIMES"

James V. Taurasi
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2 NEW PRO MAGS OUT IN AUSTRALIA

(concluded from page 3, column 2)

Planet Stories, but Vol Molesworth and Graham Stone have the job of picking-out two first class covers every month for the mags, they have also the job of picking out stories as well, and they have promised to pick the cream of the field, including many collectors items. These stories will not be pirated, but will be paid for.

These magazines will cost 1/3 each or 15/- per annum (12 issues).

The mags will have some artwork, and Popular Science Fiction has been promised a 3000 word fan section every month. Vol Molesworth will be writing on Australian Fandom in this section, and thus put Australian Fandom on an equal footing with English and American Fans. This will start in the 2nd issue of Popular.

The editor of these magazines also wants GOOD Australian Science Fiction, for which he will pay 25/- per 1000 words. These stories are to be about 3000 to 4000 words long, fillers are also wanted at the same rates on the same style as Amazing Stories. BUT, NO Blood & Thunder -- Space Opera -- or Sex is wanted. Good Artwork is also wanted with stories.

NEXT "TWS" DATED NOVEMBER

(concluded from page 3, column 1)

bout Sept 1st instead of Aug 1st. This was done to space it between issues of Startling. TWS is still a bi-monthly.

